

CEDIA AWARDS



2009



Awards 2009

a guide to the award winners, highly commended and finalists

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The Judging Panel



Steve Moore, Chair of Judges - Steve trained as an architect, and has been working in custom installation for over twenty years. The founding chairman of CEDIA in the UK, Steve set up SMC - a high-end custom installation company based in London, and digitalplumbers.com.



Iris Dunbar is the current President of the British Interior Design Association (BIDA). Iris has worked within a cross section of the interior design industry, ranging from multi-disciplinary design consultancy to independent practitioner.



Chris Price is the founder and managing director of Shiny Media and has written about smart homes extensively for The Guardian, The Mirror, The Daily Mail and a wealth of consumer and trade magazines.



David Murphy is a freelance journalist, who for the past 12 years has regularly reported on home cinema and multi-room installations for Home Cinema Choice magazine.



Jan-Carlos Kucharek is a qualified architect and Assistant Editor of the RIBA Journal.



Dave Mitchell is the Technical Director of the Home Builders Federation (HBF).



Dan Goldstein is a freelance journalist and the former editor of both Installation Europe magazine and Residential Systems Europe.



Sarah Brownlee is a freelance journalist and contributor to the interior design magazine, idFX. She specialises in homes, interiors, architecture and product design.



When we started the CEDIA Awards back in 2006, it was to celebrate the achievements, ingenuity and imagination of our members across Region 1. The CEDIA Awards have certainly come a long way since then, but the ethos at the heart of the scheme couldn't be more relevant. As an industry we have never had more need or indeed more reason to celebrate than we do today. No one can deny there are challenging times ahead but we are resilient and, as the standard of this year's entries prove, we still have much to be proud of.

The CEDIA Awards 2009 has proved to be a truly international affair, having received a record amount of entries from outside the UK. ESP member companies from as far afield as India, Pakistan and South Africa have all shown their support for the scheme. This increase from across Region 1 brings an added dimension to the Awards and is indicative of the length and breadth of CEDIA's international reach. Companies from no fewer than eleven countries, including Greece, Spain, the Netherlands, Poland, Italy and France, have all competed and their participation has helped to make the 2009 event the biggest to date.

And, this year we have some pretty high-profile partners. With Dymo, Dynalite and Sky News plus our very own anchor-man, Martin Stanford - Sky News stalwart and the face of the popular Technofile - the CEDIA Awards continues to reaffirm its position as the standout event of the residential custom installation industry calendar.

So, without further ado, it is my very great pleasure to present the winners, finalists and those highly commended in this, the 2009 CEDIA Awards...

Robert Hallam
CEDIA Region 1 Chairman

Best Home Cinema Installation under £40,000 (50,000 euros)



WINNER

Finite Solutions

 HIDDEN CINEMA

Integrated within a truly multifunctional family space, the judges praised Finite Solution's 'Hidden Cinema' for its 'sophisticated and well-resolved AV solution'. One of no fewer than three cinemas in this property, this stunning cinema room has been designed with three purposes in mind. In its 'hidden' state, it is a conventional drawing room which gives no indication of the technology within. A Future Automation sliding panel mechanism hides the television screen, whilst a Beamax electronic projector screen is concealed within the dropped ceiling above.

With a single button press on the Philips Pronto remote, the room converts into its second state; a room for TV viewing. Two centre panels disappear inside the facing wall and rise automatically to reveal the 40" Loewe LCD TV, whilst KEF speakers automatically drop down from the ceiling to direct the sound towards the seating positions.

Press a button again and the room is further transformed into a 7ft projection home cinema. The Beamax screen automatically drops down from a small letter box hole in the ceiling and the

projector lowers on a Future Automation PD2 Projector lift. Finally the curtains automatically close using a silent gliss curtain track and a pre-programmed lighting sequence takes effect, dimming the lamps and turning on an orange glow in the dropped ceiling above.

Finite Solutions
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FINALIST

Finite Solutions

 MCLAREN CINEMA

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Watching movies and playing games promises to be a truly immersive experience in this, the McLaren Cinema. Designed with this sole purpose in mind, the room is both unique yet relaxing. Finite Solutions project managed the entire installation; from design, initial demolition and building work, through to construction, decoration and finally the fulfilment of the AV specification. And, this is certainly one cinema that uses top-of-the-range technology. A Blu-ray player and media server run through a 7.1 audio system, into a full HD projector whilst a Fujitsu HVAC system creates the best physical atmosphere in which people can relax.





HIGHLY COMMENDED Finite Solutions

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 UFFUZI

A Highly Commended accolade was awarded to Finite Solutions in recognition of their carefully-considered Uffuzi project. The realisation of one homeowner's dream to build a property that had both impressive technical and ecological credentials; the Uffuzi house has a wealth of automation technology and an environmental conscience. The client was specific with his brief; he wanted a high-quality distributed music and HD video system throughout with a centralised movie server, accessible from all rooms with TV's. He also wanted to have unusual creative lighting and to have the entire system integrated with a unifying control system that would also control heating.

To counter the ecological impact of the project, he wanted to incorporate several eco-technologies including a ground source heat transfer system capable not only of heating the house, but of cooling it in the summer. The resulting system includes a cinema area with a combined plasma and projector system and a Niko centralised lighting control system, with mood lighting throughout.

FINALIST Finite Solutions

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 S H O W H O U S E

Finite Solutions was shortlisted again for this, a property that really likes to show-off! A showcase for home automation technology and all its possibilities; this property effectively demonstrates many levels of system performance; from the dedicated to the discreet. Boasting three signature cinemas, including the CEDIA award-winning Hidden Cinema, the property also has centralised distribution of several Sky HD boxes, two DFSolutions Idyl servers and a Kaleidescape server. A more basic Sonos system also allows browsing and playback of all the music using a simple wireless controller and video distribution is taken care of by a Smart-e HD system. Crestron control and Future Automation mechanisms throughout ensure that the technologies are accessible without compromising the property's stylised interior.

